

**Maurice van Dijk, a graduate of the Messiaen Academy, wrote two well-known books for trumpet: 'Spirit of Brass' & 'Classic in Brass'.**

**Afterwards, he compiled two books for brass with Frank Glaser entitled: 'Methode van de 21ste eeuw' (The Method of the 21st Century).**

**He gained orchestral experience with the Mulder Consort and the Stichting Ars Musica and was remplaçant with various orchestras.**

**Maurice van Dijk is a versatile trumpeter who works mainly in the worlds of choir and church music. He also gives trumpet lessons to sixty private students.**

**Maurice:** Maurice van Dijk was born in Kampen in 1977. He learned the basics of playing the trumpet from musicians Leo Torn and Jan Karel. In Ijsselmuiden, on the other side of the bridge, he played together with his father and brother at 'Drumfanfare Oranje' along with Jan Karel and Harry van Bruggen. With his brother he played annually at numerous competitions and ended up in the national finals, indeed with **successful** results. Maurice studied trumpet at the Zwolle Conservatory and completed with great **success** the second phase at the Messiaen Academy. His teachers there were Jos Verspagen and Susan van Opstal.

**Teacher:** While attending masterclasses at the Conservatory, given by amongst others Roger Webster (UK) and Allen Vizzutti (USA), Maurice himself gave lessons to talented students. His former brass teacher then asked him to give a master class in the same conservatory. He also attended lessons and master-classes with Pierre Tibaud (FR), Erik Veldkamp (NL), Willem van der Vliet (NL), Phil Smith (USA), Sheona White (UK), Igor Cechoco ([SU](#)), Patrick Sheridan (USA), Ack van Rooyen (NL) and Jan Wessels (NL).

Since his graduation (2001), he's been brass teacher at the music school in Kampen. In January 2010, Maurice started his own lesson practice. It immediately took off. He began with no more than thirty students. The number has now grown to around sixty-five students per week. At the start of 2011, Maurice received his music education minor diploma at the Conservatory in Zwolle. This is a degree specifically aimed at lessons for primary schools. His motto: 'Teaching is the spark to let people burst into flame.'

**Concerts:** Maurice gives regular concerts in collaboration with Jorrit Woudt, Johan Pots, Harm Hoeve, Jurjen Plender, Gerwin v. d. Plaats, Arjan Breukhoven and Andre van Vliet. He also plays solo and as DUOvanDIJK with Janita van Dijk at concerts, weddings, anniversaries and funerals by arrangement. Prices are supplied on request. You can enquire via the contact form or ask if there's a concert soon in your area. Then there's also the Salon Ensemble Art Deco, with an established reputation for creating the right background ambience for all kinds of festivities. This ensemble is made up of the unique combination of violin, trumpet, double bass and piano.

**Orchestral experience:** Maurice has gained orchestral experience with the Mulder Consort (pianist Jan Mulder), het Noord Nederlands Orkest, Hineni Symphony Orchestra, Hineni Chamber Orchestra, military orchestras Bereden Wapens, Garde Grenadiers and Prinses Irene Brigade, Nederlands Begeleidings Orkest, Symfonisch Begeleidings Orkest, Ensemble Conservatoire and Stichting Ars Musica.

**Music Books:** By dint of his experience as a brass teacher and performer, Maurice was asked to contribute to practice method materials. This request led to the publication of two playbooks, 'Spirit in Brass' and 'Classic in Brass.' Together with Frank Glaser, Maurice compiled two methodical playbooks for brass entitled: 'The Method of the 21st century.'

**Further Biography:** Maurice has visited beautiful venues with a wide range of orchestras. In Germany, Belgium and France, he played at various festivals and commemorations. He also participated in the Christmas concert on Polish TV and played near Biblical locations in Israel. Maurice also played several times for our royal family. Maurice also played on several solo albums: for pan flautist Leon Koppelman, flautist Lydia van Mourik, tenor and soprano Rineke Loosman and Jan de Wit. A fun fact is that Maurice van Dijk was the first player of a Zirnbauer (D) piccolo (custom made) 2015 in the Netherlands.

Translation: Nick McGinley